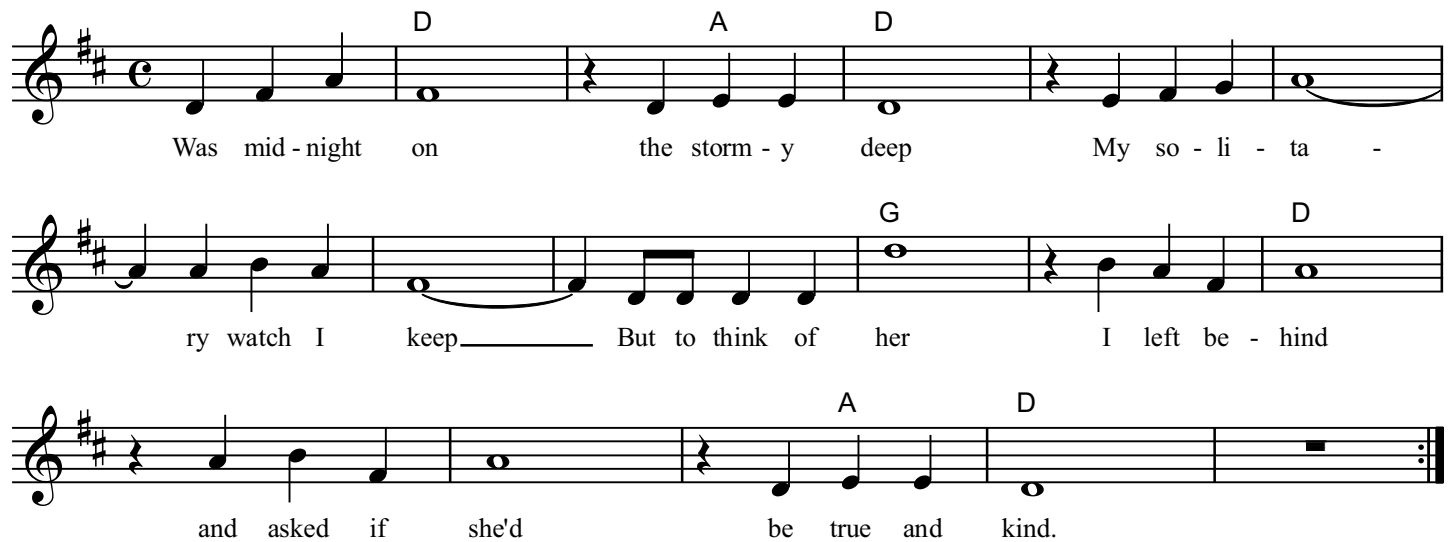


MIDNIGHT ON THE STORMY DEEP (LAWS M1)

Traditional Old-Time and Bluegrass Song; **DATE:** Early 1900's; **CATEGORY:** Early Country and Bluegrass Songs; **RECORDING INFO:** Earnest Stoneman; Blue Sky Boys; The Tony Rice Unit, on "Manzanita," Rounder 0092; "Hills of Home," Rounder; Bill Monroe and Doc Watson. **OTHER NAMES:** Early, Early in the Morning; Midnight on the Stormy Sea; **NOTES:** Categorized as "Early, Early in the Spring" by Meade, with words by Wilhelm Hauff- music is traditional German song; Recorded by Earnest Stoneman in 1927.



Was mid - night on the storm - y deep My so - li - ta -
ry watch I keep But to think of her I left be - hind
and asked if she'd be true and kind.

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D A D
Was midnight on the stormy deep, My solitary watch I keep
G D A D
But to think of her I left behind, And asked if she'd be true and kind.

D A D
I never shall forget the day, that I was forced to go away
G D A D
In silence there my head she'd rest and hold me to her loving breast

Oh Willie, don't go back to sea, there's other girls as good as me
But none can love you true as I, pray don't go where the bullets fly

The deep, deep sea may us divide and I may be some other's bride
But still my thoughts will sometimes stray to thee when thou art far away

I never have proved false to thee, the heart I gave was true as thine
But you have proved untrue to me, I can no longer call thee mine

Then fare thee well, I'd rather make my home upon some icy lake
Where the southern sun refuse to shine, than to trust a love so false as thine